

anita lewis *art for modern life*

2nd Quarterly Newsletter --August, 2009

Forward:

Dear Friends of my Art,

I am somewhat late in getting this out, due to my surgery and other events. My apologies... but here it is!

Thank you all, and please enjoy!

Anita Lewis-Art for Modern Life

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For sales, please refer to gallery representation listed on my website.

past

The 31st annual **New York Art Expo** turned out to be unexpectedly successful! I was able to create several commissions for New Yorkers and sell one artwork as a wedding present. Monarch Gallery in La Jolla has been doing well for me also, with steady sales, what we can call "steady " in these interesting times. The **James Gray Gallery** show in LA took a surprising turn being rescheduled for end of May. The turnout was crazy, along with an unusual show on tattoo artwork. Comments and vibes about my work were positive, but no bites.

present

I just shipped off 2 initial batches and one additional batch of paintings for my newly acquired gallery representation; **the Coffee Gallery** in Spring Lake, Michigan, www.CoffeeGallery.nett , and **PI Fine Art** in Toronto, Canada www.pifineart.com . I am very much looking forward to working in these new geographical venues, along with the warm-heartedness of the gallerists, and am excited to introduce my art into Canada as a first time venture.

I have been working on several commissioned paintings: One for **Monarch Gallery** in La Jolla, CA, and others for collectors in the **New York City area**. I didn't realize how difficult a commissioned work of art would be, especially if the buyer is expecting an almost exact replica of the painting that inspired the work to be ordered.

My thoughts: As I am an abstract expressionist painter, there is no real and definite plan of composition. Yet, one begins with something in one's mind; however the painting proceeds to take on a life of its own.

There are **three components of an abstract work of art**, in the sense of its existence: The first is the thought process of the artist; the loosely planned composition, coloration, or what have you. The second is the perception of the viewer (buyer, collector, patron), expressing their own story, idea and emotion of the painting. The third component, I only recently came to know, by exercising these commissioned works: The own life of the painting. The painting came to life by subconscious movement of the artist's hand and eyes. Really unrepeatable! A moment in time captured.

New Gallery addition: **Townley, Matulich, Ball in Laguna Beach**. We had a great opening on the August first Thursday event. The artwork I am featuring in the gallery is called "Flight" and is a diptych (see below).

I am now on the other side of the surgery: Pain, pain, pain, missing the "t" at the end. I hope soon I will be saying "paint, paint, paint"! This will be the time I need to center myself and find new inspiration from within; a time to slow down and listen.

Future

Healing, healing healing. This will be the time to work on the book and get it finished. I have discovered that it is not a simple task, and keeps changing with time. Please look forward to it coming out soon. Also, I am planning next year's strategy, with possible shows in New York and Monaco.

qq (quote of the quarter)

"Be like an island that no flood can engulf."

The Dhammapada



"Meditation" 71" x 29", Monarch Gallery La Jolla, **sold**



...PI Fine Art, Toronto Canada!!



for Monarch gallery



"Flight" diptych, 96" x 36" Townley, Matulich, Ball Collection, Laguna Beach, CA



"Oceans Depths" 48" x 60", Monarch Gallery, La Jolla CA

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