

Foreword

Dear Friends of my Art,

Since I have been asked at random times from several of my gallerists and other interested parties of my art “**so what’s going on with you and your art?**” , I now welcome you to my quarterly update on my art developments. Not that I won’t be speaking to you face to face, or personally in an email or phone call, but sometimes in reading print, one can refer back to the information easier, as we all have 100’s of things daily to remember otherwise.

I will bring you up to date on quite a few things. One of them will be a summary of events from the quarter past. Another will be a small “blurb” if you will on what I am currently working on, or my thoughts about my current work, should I be able to put it in words. Last, I will be giving you a preview of what is to come the next quarter. I will name these thought categories very simply, **past, present, and future**. I will try to grace the newsletter with a worthy **quote**, if possible.

I am not a person of words, in speech or written; you know of course I am more the visual type, so please bear with me.

Thank you all, and please enjoy!

Anita Lewis - Art for Modern Life www.anitalewis.com

past

January and February 2009 were filled with indecision and concern. The economy, the financials, and whatever other excuse could be made, I used to argue the point of not participating or attending the 31st annual **New York Art Expo**. Finally, intelligence, reason and a bit of positive thought set in and I set my goals for New York. (ArtExpo New York Feb. 24 - March 2, 2009.) This time, however, I would try something new, after many years of participating in the Solo section, for emerging artists. I decided it was time to break out of Solo, and emerge elsewhere. **Expoart Montreal** gallery graciously offered me the opportunity to show in a collective booth with other aspiring and mid-career professional artists. Even “*the Blonde Artist*” was an exhibitor participant. www.blondeartist.com I must say, she drew a crowd. I also met up with my “mentor”, *Beatrice Findlay*, with whom I attended a seminar.

The number of participants of the Art Expo, along with the attendees, was drastically down. The silver lining of course, was less competition. Even *Masterpiece Publishing* decided to sit this event out. And who knows what future plans for their participation hold, or if they will change their venue. *Fabian Perez* was there once again, and with strong representation.

Show summary for Anita Lewis - Art for Modern Life:

I was pleased. I did sell a few pieces, also a commissioned work for a New York couple’s city apartment.. I was able to acquire additional gallery representation. Welcome **The Coffee Gallery**, Michigan, www.coffeegallery.net ,where the actress Jane Seymore’s art is also exhibited. Also welcome **PI Fine Art Gallery**, Toronto, Canada. www.pifineart.com This will be

my anticipated breakthrough to the Canadian market. I was also able to make a beautiful trade with artist Antoinette Louw at *Antoine Art*.

On the way home from NY, I made a stop in Denver to attend my opening solo show at the **Translations Gallery** in Denver. A very nice presentation! I learned that they will be moving in April to a new location in LODO, a much deserved location for the caliber of art which is represented there. www.translationsgallery.com My show "Elements" opened on March 6th and continues until April 17th.

The real highlight of this past quarter was the expression on my **daughter Monica's** face when we went back to NY a few weeks later for a surprise visit for her 21st birthday. She was in shock for about 10 minutes, but all was great! I was also surprised myself by a sale of artwork to one of her clients. While in NY, my husband and I also visited a few galleries, and the **MOMA** with its indescribably incredible art. (See photo below.)

present

This week, I have just shipped off 2 initial batches of paintings for my newly acquired gallery representation; **the Coffee Gallery** in Spring Lake, Michigan, and **PI Fine Art** in Toronto, Canada. I am very much looking forward to working in these new geographical venues, along with the warm-heartedness of the gallerists, and am excited to introduce my art into Canada as a first time venture. I have also been asked to participate in a group show at **Midtown Artery**, Greenville South Carolina, in May. Furthermore, I am also in discussion with the **Luxorstyle Gallery** in Dallas, TX www.luxorstyle.com for a show in October.

I am currently working on two commissioned paintings. One is for **Monarch Gallery** in La Jolla, CA, and the other is for a couple in **New York City**. This time, I didn't realize how difficult a commissioned work of art could be, especially if the buyer is expecting an almost exact replica of the painting that inspired the work to be ordered. As I am an abstract expressionist painter, there is really no initial plan of composition. Yes, one begins with something in one's mind, however the painting takes on a life of its own.

Artist thought:

There are **three components of an abstract work of art**, in the sense of its being: The first is the thought process of the artist; the planned composition, coloration or what have you. The second is the perception of the viewer (buyer, customer, patron), expressing their own story, idea and emotion of the painting. The third element, I only recently came to know, by exercising these commissioned works: The own life of the painting. It became what it is by the subconscious movement of the artists hand and eyes. Unrepeatable! A moment in time captured.

future

This is the crystal ball part of the newsletter. Things can change rapidly here. I am putting forth my energies, to execute a fabulous body of work for a show coming up in Santa Monica (Los Angeles area), **James Gray Gallery**, opening event NOW CHANGED TO May 23, 2009, from 6-9pm. The show will last until June 21, 2009. (Please refer to *Exhibitions*, on my website, www.anitalewis.com and www.jamesgraygallery.com

Unfortunately, or perhaps fortunately, (depending on how I feel), I will be scheduled for rotator cuff surgery in August, (of course the right shoulder) having to pause and let my studio air out and rest for several weeks. I am also working on my first book soon to be released, featuring my series of work called "**elements and organics**".

qq (quote of the quarter)

"The future is not in front of us, but is inside of us!"

unknown

Next edition of the quarterly newsletter of Anita Lewis-Art for Modern Life: approx. July 1, 2009. Please refer to *Exhibitions* on my website www.anitalewis.com

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...one of Monet's true masterpieces, at the MOMA in NYC. March,2009 = Inspiration!!!