

anita lewis *fine artist*

BIOGRAPHY

Abstract & Impressionist

Anita was born in 1957 in Santa Monica, California, and was raised in Los Angeles and Europe. Although she was already painting commissions at 14, she received her formal education at university in the Los Angeles area, with a degree in Art and Design. During her education and training, she discovered (alongside the impressionists) the abstract modern, especially the classical masters of the 20th century, Richard Diebenkorn and Mark Rothko.

Almost self taught in the discipline of capturing mood and a glowing transparency in her work, she did not forget the detail in the obscure. It has been said of her work, that it exudes an extreme pleasant mood, and possibly a story, to be determined individually. When around her work, people have mentioned a sense of balance and serenity, enjoying it's presence in the room. Some have also determined that it makes them think.

Anita has also enjoyed a European background and has traveled extensively throughout the world. In 1979, she moved to Southern Germany. While living in Europe for almost 20 years, she gained a sense of European Modernism, which she is internationally well known for in her design work. However, she was still fascinated by the classical masters of European Art and Architecture.

Even though she is of modern design and art, she maintains there is much to be learned from the classics. Her outlet for the appreciation of classical Europe is her occasional output of impressionist style work, which has been mainly landscapes. "It helps me to ground and center myself once again, after longer periods of abstract painting. I have to find the realism of form, shape and subject in order to charge up the creativity and freedom of the abstract once again." And so, her work is very versatile.

Her goal in her art is to be true to herself and her style. What makes her art unique is that a sense of classicism is found in all she creates. Her modern abstract reminds of the classic modern abstracts that have been forgotten as the original modern art, which has lost none of its fascination. Her career as a designer for interior architecture has also reflected this simplistic modernism. Her goal is to create a symbiotic relationship between the two realms, hoping that her artwork will grace modern architecture and that modern architecture will grace her art.

"I always strive for the aesthetically pleasing, balanced in some way in color and theme, perhaps something looking vaguely familiar... Life's mundane sequence deserves a little pleasant break now and then. Enjoy."

